Roland



Lossless 3G-SDI and HDMI Conversion



HDMI to SDI

SDI to HDMI VC-1-SH FS Delay



Lossless conversion in the palm of your hand.

Awarding-winning multi-format conversion technology concentrated in a simplified mini-converter.

Uncompromising commitment to picture quality.

The VC-1 series faithfully converts the original source with no change in color or brightness. It supports super-blacks and super-whites, and converts video from cameras and other source devices with all the originality intact.



Faithful reproduction of video characteristics.

The VC-1 series reproduces the video characteristics of the original source with no interlace artifacts, pixel shifting, or other conversion problems or signal errors. Jitter and return loss are at exceptional levels as well.



Support for 1080p 3G-SDI.

Video signals beyond 1080i can be input and output. The VC-1 series supports both level A and level B 3G-SDI, letting you connect a wide variety of 3G-SDI equipment. 1080i, 720p, and SD signals are accommodated automatically on connection.



Interlaced (1080/60i)

Progressive (1080/60p)



On-board reclocker.

The VC-1 series features an on-board reclocker to compensate for attenuation of SDI signals carried over long distances. This makes it possible to receive camera-relay video while maintaining a high image quality.



Signal before reclocking

Reduction of jitter





High quality and rugged construction for the rigors of front-line use.

High quality, smart design.

The exterior plating is aluminum at 2 millimeters thick. The connectors laid out inside the exterior plates are fastened to the chassis with nuts and bolts. This makes for a heavy-duty specification that can keep the connectors from coming loose even with frequent cable changes, as well as withstanding impact and drops. Every connector has an LED input indicator enabling you to confirm the status of signal transmission at a glance. The series is built for uncompromising reliability that includes accurate operation even over long periods of continuous use thanks to a design featuring exceptional heat-radiating efficiency.



Connectors fastened with nuts or screws.

LED input indicators for confirming signals

A form factor that accommodates use on-the-go.

Cutaway areas in the exterior plate enable you to fasten the unit to tripods or the like using velcro or elastic ties. This makes for convenient placement and setup even during live on-site use.



Attached to a tripod for mobile production

Support for HDCP HDMI signals.

The VC-1 series is compliant with HDCP. For example, the VC-1-DL can take HDCP-applied HDMI input signals, apply frame synchronization or delay, and produce HDCP-applied HDMI output. This allows the VC-1 series to be used in any HDCP-based system with no worries.

* HDCP-applied HDMI signals cannot be converted to SDI and recorded to HDMI recorders and editors.



Support for workflow combining audio and video.

Audio embedding and de-embedding features are provided (channel-selectable) in the VC-1 Series. The audio embedding feature lets you place audio signals from a different source into the video output. For example, when converting an SDI signal to HDMI, you can use the audio embedding feature to output high-quality audio from any of the SDI audio channels. Digital (AES/EBU) input and output are also supported, letting you exchange sound between professional audio equipment with no degradaton in signal. Analog input and output is supported as well making it possible to both monitor and input audio to/from a wide variety of equipment such as an audio console.



Easy configuration with DIP switches or dedicated PC/Mac software app.

DIP switches make it simple to accommodate on-site requirements. Change the conversion direction or other settings by simply sliding a DIP switch on the side of the unit. Delay Dials (VC-1-DL only) set the amount of delay for video and audio. Set the amount of delay independently for video and audio in a range of 0 to 9 fields (0 to 4.5 frames). Connection to a computer via USB cable unlocks even greater versatility with advanced settings including a memory location to lock in a favorite configuration. Control and configure multiple VC-1 units at the same time using a USB hub.



Delay Dials (VC-1-DL only) and DIP switches on side panel



VC-1 RCS

*The VC-1 RCS for PC/Mac can be downloaded from www.rolandsystemsgroup.net.

SDI to HDMI vc-1-SH

Conversion of video and audio signals from SDI input to HDMI output



HDMI to SDI vc-1-HS

Conversion of video and audio signals from HDMI input to SDI output



- HDMI to SDI Conversion
- Lossless image conversion
- 3G (Level A&B)/HD/SD SDI
- HDCP support
- Selectable Channel for Embedded/De-Embedded Audio

MODE DIP SW

_	-				
NO	MODE				
10	CONTROL	+	MODE SW	₽	MEMORY
9	3G-SDI Type	+	Level A	₽	Level B
8	HDMI THRU/OUT	4	THRU	⋧	OUT
7 6	AUDIO OUT De-Embedded Ch Sel		1+2	↑■ ↓■	5+6
5	SDI Audio Group	4	G1/G2	₽	G3/G4
4 3	AUDIO IN Embedded Ch Sel		1+2	↑= ↓=	5+6
2	AUDIO IN Embedding	-	OFF	₽	ON
1	AUDIO IN/OUT Type	4	Analog	⋧	AES3

FS Delay vc-1-DL

Bi-directional Conversion of video and audio signals from HDMI to SDI or SDI to HDMI with Frame Sync and Delay



- HDMI to SDI Conversion
- SDI to HDMI Conversion
- Lossless image conversion
- 3G (Level A&B)/HD/SD SDI
- HDCP support

 MODE
 DIP SW

 NO
 MODE

 10
 CONTROL

9 3G-SDI Type

SDI A

Input Select

AUDIO IN Er

AUDIO IN/OUT Ty

Audio Delay

Video Dela

dio Group

8

7

2

- Selectable Channel for Embedded / De-Embedded Audio
- Audio Delay- up to 9 fields (4.5 frames)
- Video Delay up to 9 fields (4.5 frames)

1

🛨 SDI IN

↓

+ +

4

+

COFF CON

x0.5 Frame (x1.0 Field)

x0.5 Frame (x1.0 Field)

2

MODE SW

Level A

🛨 G1/G2

1 + 2

Level B

HDMI IN

5 + 6

📩 G3/G4

⇒



[Application for live video production]



[Application for event]



Adjustment of timing among different displays

VC-1 RCS for PC/Mac



AUDIO IN Analog Level	16 💠	
AUDIO OUT Analog Level	57 💠	
AUDIO Red LED Threshold	6 ≑	
AUDIO Green LED Threshold	24 ≑	
AUDIO SRC Bypass	OFF	BYPASS
AUDIO IN Embedding Delay	4	
DC IN Warning Threshold	0 🗘	
DC IN Shutdown Threshold	0 💠	
Auto Power Off Enable	OFF	ON
HDCP Encrypt	THRU	ON
Fine Delay Vid	eo 0 🔶 A	Audio 0 🔶

Synchronizing signal for asynchronous cameras

■ Specifications HDMI to SDI:VC-1-HS

HDM Connector Type A (19 pins) x 1 1/4" TRS phone type (balanced) x 1 pair (L/R) Analog Audio Connector 1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector) Digital Connector Audio Processing Audio embedding Audio de-embedding Output SDI Connector BNC type x 2 HDM Type A (19 pins) x 1 (Thru/Out) Connector Analo Audio 1/4" TRS phone type (balanced) x 1 pair (L/R) Connector 1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector) Digital Connector

SDI to HDMI:VC-1-SH

Input				
SDI Connector		BNC type x 1		
Analog Audio Connector		1/4" TRS phone type (balanced) x 1 pair (L/R)		
Digital Audio	Connector	1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector)		
Processi	ng			
Audio embedding				
Audio de-embedding				
Output				
SDI	Connector	BNC type x 1 (Thru/Out)		
HDMI Connector		Type A (19 pins) x 1		
Analog Audio Connector		1/4" TRS phone type (balanced) x 1 pair (L/R)		
Digital Audio Connector		1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector)		

FS Delay:VC -1-DL

Input				
SDI	Connector	BNC type x 1		
HDMI Connector		Type A (19 pins) x 1		
Analog Audio Connector		1/4" TRS phone type (balanced) x 1 pair (L/R)		
Digital Audio Connector		1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector)		
	Connector	BNC type x 1		
Reference	Signal Format	Black Burst, Bi-level, Tri-level		
	Impedance	75 ohms		
Processing				
Video delay	(0 to 4.5 frames)			
Audio delay	(0 to 4.5 frames)			
Audio ember	dding			
Audio de-embedding				
Output				
SDI	Connector	BNC type x 1		
HDMI	Connector Type A (19 pins) x 1			
Analog Audio				
		1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector)		

■ VC-1 Common Specifications

Input / Output Format

	Signal Standards	SMPTE 424M(SMPTE 425M-AB), SMPTE 292M, SMPTE 259M-C				
SDI Input	Video Format	1920x1080/60p/59.94p/50p/30p/29.97p/25p/24p/23.98p/60i/59.94i/50i (Conforms to SMPTE 274M), 1280x720/60p/59.94p/50p/30p/29.97p/25p (Conforms to SMPTE 296M), 720x487/59.94i, 720x576/50i (Conforms to ITU-R BT.601-5)				
	Audio Format	Linear PCM, 24 bits, 48 kHz, 16 ch (Conforms to SMPTE 299M, SMPTE 272M-C)				
HDMI Input Video Format		1920x1080/60p/59.94p/50p/30p/29.97p/25p/24p/23.98p/60i/59.94i/50i, 1280x720/60p/59.94p/50p/30p/29.97p/25p, 720x480/59.94i, 720x576/50i (Conforms to CEA-861-D)				
	Audio Format	Linear PCM, 24 bit, 48 kHz, 8 ch				
	Signal Standards	SMPTE 424M (SMPTE 425M-AB), SMPTE 292M, SMPTE 259M-C				
SDI Output	Video Format	1920x1080/60p/59.94p/50p/30p/29.97p/25p/24p/23.98p/60i/59.94l/50i (Conforms to SMPTE 274M), 1280x720/60p/59.94p/50p/30p/29.97p/25p (Conforms to SMPTE 296M), 720x487/59.94i, 720x576/50i (Conforms to ITU-R BT.601-5)				
	Audio Format	Linear PCM, 24 bits, 48 kHz, 16 ch (Conforms to SMPTE 299M, SMPTE 272M-C)				
HDMI Output	Video Format	1920x1080/60p/59.94p/50p/30p/29.97p/25p/24p/23.98p/60i/59.94i/50i, 1280x720/60p/59.94p/50p/30p/29.97p/25p, 720x480/59.94i, 720x576/50i (Conforms to CEA-861-D)				
	Audio Format	Linear PCM, 24 bit, 48 kHz, 8 ch				
Audio Input / Output			Others			
	Input Level	+4dBu	USB Connector	USB Type B (Hi-Speed USB) x 1		
Analog Audio Input	Maximum Input Level	+22dBu	Power Supply	DC 9V		
	Impedance	150 k ohms	Power	8W		
Digital Audio	Signal Format	AES3, 16/24 bits, 32/48 kHz, 2 ch	Consumption			
Input	Impedance	110 ohms	Dimensions	150 (W) ×130 (D) ×30 (H) mm 5-15/16 (W) x 5-1/8 (D) x 1-3/16 (H) inches		
Analog Audio	Signal Format	+4dBu	Weight	500 g (without AC Adaptor) 1 lb 2 oz		
Output	Impedance	600 ohms	Operation	+0 to +40 degrees Celsius		
Digital Audio	Signal Format	AES3, 16/24 bits, 32/48 kHz, 2 ch	Temperature	-		
Output	Impedance	110 obms	Accessories	AC adaptor, Power Cord, Rubber Foot x 4, Owner's Manual		

*All specification and appearances are subject to change without notice.

Dimensions



Related Items



Roland Systems Group, a member of the worldwide group of Roland companies, is dedicated to the support of audio and video professionals demanding excellence in both performance and system design. Through the development and support of video and audio products, we endeavor to improve workflow and maximize creative possibilities.

Ensuring high quality while protecting the environment: Roland is ISO9001 and ISO14001 certified

At Roland, several group companies have obtained ISO9001 certification. In addition, in January 1999, Roland also received ISO14001 international environmental management system certification. We're actively seeking ways to maintain harmony with the environment.

(ISO=International Standardization Organization: an organization for the promotion of standardization of international units and terms. They provide different categories of certification: ISO9001 Series certification is a product quality certification for products that undergo a certain level of quality control from the design stage to the after service stage; ISO14001 Series certification is for environment-related standards. Each member of the Roland Group is striving to obtain certification.)



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