



Compact, High-Performance, Multi-Format Live Switcher with Multi-view display

AV-HS400





Full Production Quality from Compact 1M/E Digital Video Switcher



Multi-Format HD/SD Compatibility for Worldwide Use

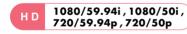
Compatibility with various HD/SD formats will help you meet changing production needs as video moves towards HD on a global scale.

The AV-HS400 lets you up-convert and mix SD signals with HD, to provide an easy transition to full HD production.

The AV-HS400 is compatible with virtually all common input devices.



Compatible formats





The multi-format logo indicates a model that supports two or more formats including the HD format.

Built-in Frame Synchronizers for Versatile Operation

Each input features a built-in 10-bit Frame Synchronizer for smooth switching, even with asynchronous sources, such as DVDs or satellite feeds.

Reference (black burst) signal outputs are provided to enable synchronization with external systems.

The main unit and control panel are integrated in a compact body, ideal for small studios and mobile production.

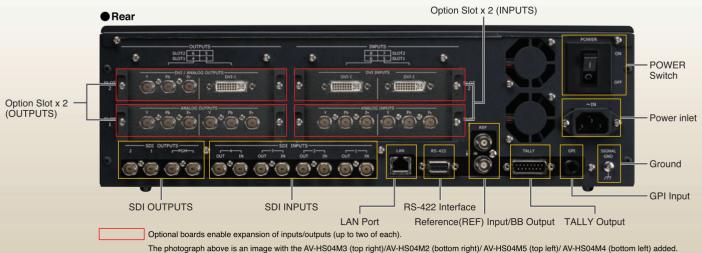
- * AC 120 V power supply.
- The unit is not waterproof so please avoid direct contact with rain and water.





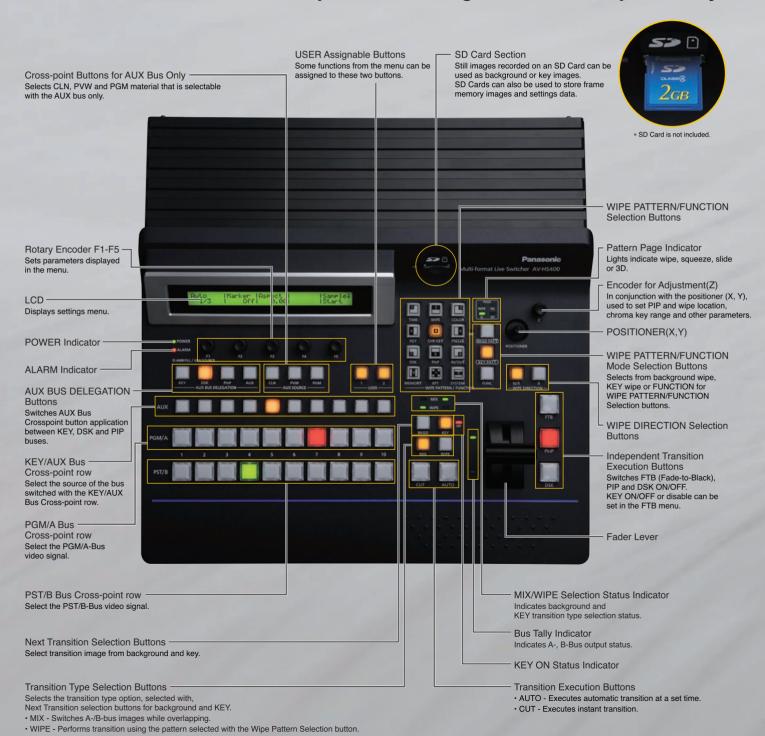
Built-in HD-SDI Interfaces with DVI, Component, and SDI Options for up to 8 Inputs and 8 Outputs

- Four HD-SDI inputs and four HD-SDI outputs^{1*} are standard equipment.
- Optional input and output expansion boards include.
- Input..... Up to four HD/SD-SDI inputs (with AV-HS04M1 x 2) or four HD/SD analog inputs (with AV-HS04M2 x 2) or up to four DVI inputs^{2*} (with AV-HS04M3 x 2) can be added.
 - Optional input boards feature up-converters.
- Output... Up to four HD/SD analog outputs (with AV-HS04M4 x 2) or up to two DVI outputs^{3*} (with AV-HS04M5 x 2) (scaleable to 1980 x 1080) can be added.
- Input/output features 10-bit video processing and 4:2:2 signal processing.
- Tally outputs for up to eight cameras for extra convenience.
- RS-422 compatible (GVG protocol compatible) control jack.
- 1* Two interfaces assignable as PGM, PVW, AUX, multi-screen and keyout. 2* Compatible with XGA, SXGA, WXGA.
- 3* Compatible with XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024)^{4*}, WSXGA+ (1680 x 1050)^{4*}, UXGA (1600 x 1200)^{4*}, WUXGA (1920 x 1200)
- 4* Digital only



Multi-system compatibility for extra flexibility "Compact" — with all the functions you need

■ The main unit and control panel are integrated in a compact body.



in the field and studio. for superb results.

Multi-view display Preview on a Single Monitor

Multi-view display lets you view PGM, PVW, and inputs (up to 10) on a single screen, reducing the number of monitors required.

Example of an AV-HS400 monitor system

Simultaneous split-screen preview with a single monitor.



Connection of separate monitors is required for each input, PVW and PGM. * The image shows loop-through outputs connected to switcher inputs.

■ Number and Location of Images is Selectable

- Display of signal name in each screen (ON/OFF possible).
- Display of red tally indications in frames for PGM output.
- Left/right switching of PGM and PVW screens possible.
- · Arrangement of the images can be changed.



Ten Split Pictures (images)



Eight Split Pictures (images)



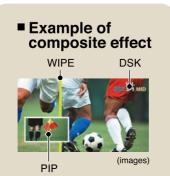
Four Split Pictures (images)

Multiple Effects for Stunning Results

In addition to standard wipe patterns, the DVE allows you to enjoy squeeze and slide effects, and different types of 3D. Luminance key, chroma key and DSK are also provided as standard. Plus PIP (Picture-in-Picture), with extremely simple operation.



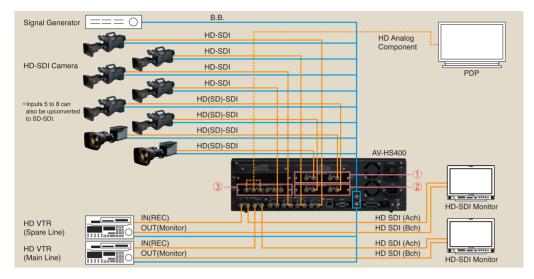
■ Chroma key for broadcast quality composite images High-quality chroma key for broadcast and commercial production applications. Chroma key material Background material After composition



 Ready for broadcast and studio production applications.

HD-SDI camera environment (with Genlock)

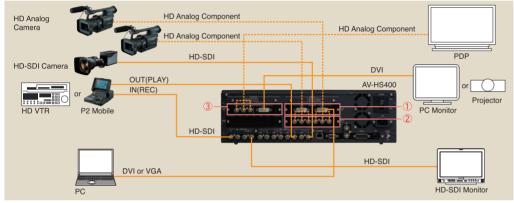
- =Option Boards
- 1 SDI INPUTS(AV-HS04M1)
- 2 SDI INPUTS(AV-HS04M1)
- 3 ANALOG OUTPUTS(AV-HS04M4)



 Ideal for use with simple systems at CATV stations, schools and other locations.

HD camera environment (no Genlock): Using the HD Analog component option

- =Option Boards
- 1 DVI INPUTS(AV-HS04M3)
- 2 ANALOG INPUTS(AV-HS04M2)
- 3 DVI/ANALOG OUTPUTS(AV-HS04M5)



 Provides the flexibility required for facilities moving from SD to HD production.

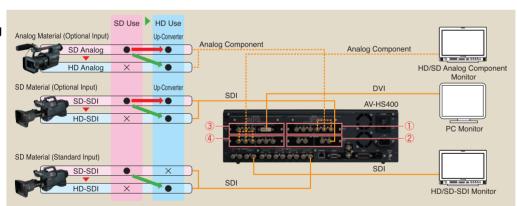
A combined HD/SD environment without Genlock.

- =Option Boards
- ① ANALOG INPUTS(AV-HS04M2)
- 2 SDI INPUTS(AV-HS04M1)

AV-HS04M3

INPUTS: DVI-I x 2(Built-in Scaler)

- ③ DVI/ANALOG OUTPUTS(AV-HS04M5)
- 4 ANALOG OUTPUTS(AV-HS04M4)



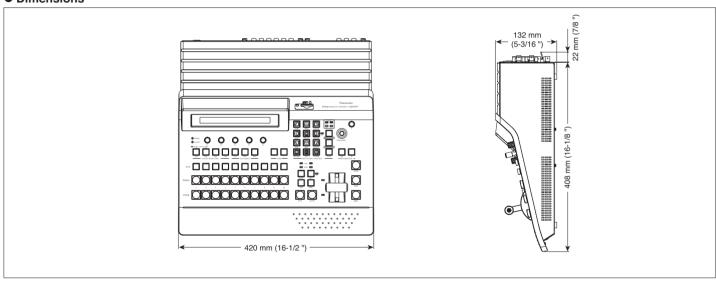




Specifications

HD (1080/59,94i, 1080/50, 720/59,94p, 720/50p) WIPE/DVE A Video processing Video Potessing Video Video Video Video Video Video Video Assign one out of video inputs Reference Black burst/TRI (loop through) x 1 Standard: Four outputs (PGM x 2, general-purpose x 2, each HD/SD-SDI) Option: A maximum of four outputs (up to 2 boards each of 2 of 3 types of input boards can be added: HD/SD-SDI x 2, HD/SD-malog x 2, DVI/RGB x 2). Key Assign one out of video inputs Reference Video V	-1						
HD (1080/59,94i, 1080/50i, 720/59,94p, 720/50p) WIPE/DVE Patter Excluding 3D, selection with key transition is possible independently of background. Transition method FADER, AUTO FADER, AUTO FADER, AUTO FADER, AUTO Transition type Cut, mix, wipe (including DVE), background and key can be selected. Wideo 3 types of input boards can be added: HD/SD-SDI x 2, HD/SD-analog x 2, DVI/RGB x 2). Key Masign one out of video inputs Reference Black burst/TRI (loop through) x 1 Standard: Four outputs (PGM x 2, general-purpose x 2, each HD/SD-analog x 2, DVI/analog x 1 each). The sky general-purpose output interfaces (OUT1 to 6) above are assignable as PGM, PVW, AUX, multi-screen and keyout. Reference Loop through x 1 (Genlock), WIPE/DVE Patter Excluding 3D, selection with key transition is possible independently of background. Transition Transition method FADER, AUTO Transition type Expuding 3D, selection with key transition is possible independently of background. Transition method FADER, AUTO FADER,	Video processing	Video format	SD (480/59.94i, 576/50i),	WIPE/DVE	Pattern	WIPE x 12, Squeeze x 11, SLIDE x 8, 3D DVE x 12 (3 directions)	
Video processing Video processing Video Processing Video Vide			HD (1080/59.94i, 1080/50i, 720/59.94p, 720/50p)			Excluding 3D, selection with key transition is possible independently	
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		Reference	Loop through x 1 (Genlock),	* Features and specifications in this document are subject to change without notice due to continual improvemen			
			Black burst x 1 (internal synchronization)			•	

Dimensions



• SD Logo is a trademark.

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Unit of Panasonic Corporation of North America www.panasonic.com/broadcast

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