# Setup Guide — MTP 15HD A Series

This card provides quick start instructions for an experienced installer to set up and operate any of the MTP VGA video and audio transmission systems.

## Installation



AUDIO

INPUT

Pin

1

2 Green

3

4 Blue

5

6 Orange

7

8 Brown

 $\bigcirc$ 

T568A

Wire color

White-green

White-orange

White-blue

White-brown

NOTE If you are using Enhanced

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T568B

Wire color

White-orange

White-green

White-blue

White-brown

Orange

Blue

Green

Brown

MONO AUDIO

.....)0

OUTPUT

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Skew-Free™ A/V cable, use the

TIA/EIA T568A standard only.

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Pins:

12345678

100000000

Insert

TP Wires

#### Step 1 — Mounting

Turn off or disconnect all equipment power sources and mount the MTP transmitter and up to eight receiver(s) as required.

## Step 2 — Transmitter inputs

- Connect a computer (VGA) video source to the Input connector.
- Connect a VGA monitor to the Monitor connector.
- Plug a 3.5 mm stereo audio plug into the audio jack.

### Step 3 — TP cables between units

- Terminate a TP cable as shown at right. Connect it between the transmitter's Output port and the receiver's Input port.
- **NOTE** If the unit is labeled "C7", only CAT 7 cable should be used.
- For daisy-chaining, connect up to eight TP cables between a receiver's Buffered Output port and a daisy-chained receiver's Input port.

### Step 4 — Receiver outputs

- Connect a VGA monitor to the Output connector.
- Connect a mono audio device to the Mono Audio connector. Wire the connectors as shown below.



Connect the sleeves to ground (Gnd). Connecting the sleeve to a negative (-) terminal will damage the audio output circuits.



## Step 5 — Receiver DIP switches

- **H Sync and V. Sync switches** Set these switches up for positive sync or down for negative sync.
- **Composite Sync, (SOG), and Video switches** Set these switches as shown in the table below right to output the indicated format.
- End Unit switch Set this switches up if either of the following is true:
  - The receiver being configured is the only receiver connected to the transmitter.
  - The receiver being configured is the last receiver in a daisy-chained system.

Output						
Format	C Sync	SOG	Video			
RGBHV	▼	▼	▼			
RGBS						
RGsB	►					
Component*						
S-video*	▼	▼				
Composite*	►					
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<sup>\*</sup> Input video format must match.

## Setup Guide — MTP 15HD A Series, cont'd

#### Step 6 — Power

Wire the 2-pole captive screw connectors for the included external 12 VDC power supplies as shown at right. Plug them into all units.



## Step 7 — Pre-Peak, Peaking, and Level

 Transmitter's Pre-Peak switch — View the image and set the Pre-Peaking switch for the best image

quality to correct for long cable runs of the entire sytem (including all daisychained receivers).

• **Receiver's Peaking control** — View the image and adjust the Peaking control for the best image sharpness. Minimum setting (full counterclockwise) is zero peaking.



• **Receiver's Level control** — View the image and adjust the Level control for the best brightness level.

#### Step 8 — Skew compensation (SEQ receivers)

Pair skew can be measured with test equipment or by viewing a crosshatch test pattern. The SEQ receivers have built-in skew compensation capabilities. Adjust the equalization as follows:

**a**. Zero the skew delay for red, green, and blue by using a small screwdriver to press and hold the Select button for 3 seconds. When the Red, Green, and Blue LEDs all go out, release the Select button.



- **b.** Use UTP cable test equipment or examine the displayed image to determine which video signal red, green, or blue is shifted furthest to the right.
- c. Select the furthest left video signal by using a small screwdriver to press and release the Select button until the LED for the left-shifted color Red, Green, or Blue lights.
- d. *Slowly* rotate the Adjust control clockwise until the selected color is properly converged.
- e. If the remaining colors are left-shifted, repeat steps c and d.



Example of a typical MIP 15HD A application

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